

**Marion Tampon-Lajarriette**  
Born in 1982 in Paris  
Lives and works in Geneva  
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## SOLO EXHIBITIONS

- 2017 (upcoming) ARRACHER DES LARMES AUX PIERRES / Château d'Assas Le Vigan, France  
2016 SLEEP RUNNER / Festival Printemps de Septembre, Toulouse / Curated by Christian Bernard  
ALOGON / Galerie Houg, Paris  
2015 MIROIR | ЯИОЯИМ / Palais de la Mer, Seaquarium, Le Grau-du-Roi, France  
SOLEILS NOIRS / upcoming solo show at Les Brasseurs - Contemporary art center, Liège, Belgium  
CAPSULE 2.20 / Halle Nord – Espace d'art contemporain, Genève / Curated by Carole Rigaut  
LA FENETRE / Galerie My Art Goes Boom, Avignon, France  
2013 THE CLOCK ANALOGY / Video and music performance / Swiss Institute, New York  
2012 L'HEURE MYSTERIEUSE / Mois de la Photo Festival, Galerie Dix9, Paris  
Curated by Jean-Luc Monterosso and Leonor Nuridsany  
UNDERWORLD / Galerie Skopia, Geneva  
LE SOMNAMBULE ou LE VOYAGE FANTASTIQUE / Centre d'art la Chapelle Jeanne d'Arc  
Thouars, France / Curated by Jean-Luc Dorchies  
LE MUR INVISIBLE / Cadillac Castel, Bordeaux, France / Curated by Christian Caujolle  
2011 SIDI MIRI / Rodeo12, Geneva, Switzerland / Curated by Karine Tissot  
2010 LOST HORIZON / Galerie Dix9, Paris, France  
DEAD END / Palais de Tokyo Module 1, Paris, France  
Curated by Daria de Beauvais and Marc-Olivier Wahler  
2009 MARION TAMPON-LAJARRIETTE / The Gallery, A 380 Air France Art Space  
VENGEANCE AUX DEUX VISAGES / Galerie Skopia, Geneva, Switzerland  
CAMERA 1 , PLAN 8 / in JEFFMUTE / MAMCO, Geneva / Curated by Christian Bernard  
2008 GENTLY DOWN THE STREAM / Les Abattoirs, Musée d'Art Moderne et Contemporain, Toulouse  
WHERE THE SIDEWALK ENDS / Printemps de Septembre Festival / Galerie Sollertis, Toulouse, France  
Curated by Christian Bernard  
LA PASSANTE / RDF Galerie, Nice, France  
2007 LOOP / Video Art Fair / Galerie Sollertis, Barcelona, Spain  
MANDERLEY / Galerie SKOPIA, Geneva, Switzerland

## GROUP EXHIBITIONS & SCREENINGS selection

- 2017 (upcoming) INSCAPE ROOMS / Istituto Svizzero di Roma  
CONTRAPPESI / Studi Festival #3 , Milano  
HIGH NOON / Academia Belli Arti, Roma  
VOLUME 3 / LIR Latvian Institute Rome, with KIM? Contemporary Art Center, Riga  
TERRAIN FERTILE / In La Chapelle residential area, Lancy & Ferme de la Chapelle Art Space (CH)  
2017 NOT OF THIS EARTH / Boston Cyberarts Gallery, USA  
EPPUR SI MUOVE / Centre d'art La Halle Pont-en-Royans (Fr)  
2016 CHOICES / Palais de Tokyo, Paris  
SWISS ART AWARDS / Basel (Ch)  
BOURSES DE LA VILLE DE GENEVE / Centre d'art contemporain, Geneva  
2015 LES TRAVERSEES / Villa du parc, Centre d'art contemporain, Annemasse (Fr)  
OVNI Festival, Objectif Vidéo Nice / Windsor Hotel, Nice, France / Curated by MNM Monaco  
Festival Les Rencontres de la Photographie d'Arles / IMAGES RIVAGES / Hôtel de Grille, Arles, France  
BIG - Biennale des espaces d'art indépendants / Plaine de Plainpalais, Geneva  
2014 FEAR & DESIRE / Young Projects Gallery, Los Angeles / Curated by Paul Young and Clément Page  
TEMPS SUSPENDU / Galerie des Comptoirs arlésiens de la jeune photographie, Arles, France  
WOMEN IN DIGITAL / The Hospital Club, London  
PRIX JEAN CHEVALIER / Réfectoire des Nonnes, Lyons  
A CONTRETEMPS / Palais de l'Archevêché, Arles, France / Curated by Maud Calmé

## Marion Tampon-Lajarriette

- WON'T BACK NOW / Galerie Skopia, Geneva, Switzerland  
DER LEONE HAVE SEPT CABECAS / Crac Alsace, Altkirch / Curated by Filipa Oliveira and Elfi Turpin  
SWISS VISUAL / Zuiun-An, Kyotographie International photo festival , Kyoto, Japan  
Curated by Masahiro Amano and Thomas Maisonnasse  
DVDANZA HABANA, IX International festival of Videodance / Fabrica del Arte, La Havana, Cuba  
Curated by Andrés D. Abreu, Roxana de los Rios, Ricardo Rodriguez
- 2013  
MOVE MOVIE / Centre d'art contemporain, Yverdon-les-Bains, Switzerland / Curated by Karine Tissot  
LE REGARD DU BEGUE / Mamco, Geneva / Curated by Christian Bernard  
CAPTURE PHOTOGRAPHY FESTIVAL, Vancouver, Canada / Curated by Emmy Lee  
EGAREMENTS / Château d'Avignon, France / Curated by Agnès Barruol & Véronique Baton  
PARIS PHOTO LA / Galerie Dix9, Paramount Pictures Studio, Los Angeles, USA  
RENCONTRER CE QUI A CESSÉ D'ÊTRE / Le Grand T, Nantes, France  
Curated by Claude d'Anthenaise
- 2012  
REVES DE MONUMENTS / La Conciergerie, Paris / Curated by Christian Corvisier and Francis Adoue  
LEURS LUMIERES / Centre culturel de rencontres Abbaye de Saint-Riquier Baie de Somme, France  
Curated by Jean Louis Boissier  
LA NUIT DES TABLEAUX VIVANTS II / Biennale de Belleville, Paris  
Curated by Christian Bernard and Jean-Max Colard  
SUPERAMAS / CAN Centre d'Art Neuchâtel, Switzerland / Curated by Arthur de Pury and artists  
ART 43 BASEL / Galerie Skopia, Switzerland  
IMAGES PASSAGES / Espace d'art contemporain Arteppes, Annecy, France  
IBG 2011 / Galerie de Multiples, Paris / Curated by Francisca Würz and Gaëlle Boucand
- 2011  
BOURSES / Centre d'Art Contemporain, Geneva  
St. MORITZ ART MASTERS / St. Moritz, Switzerland  
EXPERIENCE POMMERY 8 / Domaine Pommery, Reims, France  
Curated by Régis Durand and Thierry Leviez  
QUE S'EST-IL PASSE A MARIENBAD? / 25<sup>th</sup> Cabourg Film Festival / Espace Bruno Coquatrix, France  
Curated by Camille Azais and Romuald Roudier  
AVIFF Art Video International Film Festival / Cosy Box, 64<sup>th</sup> Cannes Festival, France  
Curated by Camilo Racana
- 2010  
WANDERERS OF THE WASTELAND / Galerie Flux, Liège, Belgium / Curated by Yannick Franck  
YIA Young International Artists N°01 / La Cartonnerie, Paris, France  
SUDDENLY LAST SUMMER / Beauchery Saint Martin village church, France  
SWISS ART AWARDS / ART 41 BASEL / Basel, Switzerland  
THE WINDOW / Espace Kugler, Geneva, Switzerland  
SUNDAY'S SCREENING / Video screenings at Marais art galleries, Paris  
INS BLICKFELD GERUCKT / French Institute, Berlin, Germany  
Curated by Francisca Würz and Gaëlle Boucand
- 2009  
EXPOSITION DE NOEL / Le Magasin CNAC Centre National d'Art Contemporain, Grenoble, France  
EXPOSICION COLECTIVA / Justo Sierra, Guadalajara, Mexico  
LA NUIT DES TABLEAUX VIVANTS / Printemps de Septembre, Musée des Augustins, Toulouse  
Curated by Christian Bernard  
ACQUISITIONS RECENTES DE LA MEP / Maison Européenne de la Photographie, Paris  
I AM BY BIRTH A GENEVESE / Espace Forde, Geneva and Galerie Vegas, London  
Curated by Alexandre Bianchini and Pascal Rousson  
ACTUAL FEARS 2 / 9<sup>th</sup> NIFF Neuchâtel International Fantastic Film Festival  
/ CAN Centre d'art Neuchâtel, Switzerland / Curated by Arthur de Pury and Marie Villemain  
SWISS ART AWARDS / ART 40 BASEL / Galerie Skopia, Basel, Switzerland  
SALON DE MONTROUGE / La Fabrique, Montrouge, France  
UN CERTAIN ETAT DU MONDE? François Pinault Foundation Collection / GCCC  
Garage Center for Contemporary Culture, Moscow, Russia / Curated by Caroline Bourgeois  
HORS PISTES Festival / Centre Pompidou, Paris, France  
RE-PLAYING PICTURES / MBAL Musée des Beaux-Arts Le Locle, Switzerland  
Curated by Laurence Schmidlin
- 2008  
DAYS & DECADES, 20<sup>th</sup> ANNIVERSARY / Galerie Skopia, Geneva, Switzerland  
ART 39 BASEL / Galerie Skopia, Switzerland

- 2007 IMEDIA / Galerie Art en île, Geneva, Switzerland  
SOURCE FROIDE / Kunstraum Walcheturm, Zurich, Switzerland  
REALITY STRIKES BACK / Universal Cube, Leipzig, Germany  
12<sup>th</sup> Biennale de l'image en mouvement / Centre pour l'Image Contemporaine, Geneva
- 2006 15<sup>th</sup> Rencontres Internationales Paris-Madrid-Berlin / Cinémathèque Française, Paris / Circulo Bellas Artes, Madrid / Cinema Babylon, Berlin  
Festival POESIE/NUIT / Lyons, France

### OTHER ACTIVITIES & EXPERIENCE

- 2015 Articles for FLUX NEWS, quarterly magazine covering international news from the world of visual arts  
Video creations for Rocio Molina Cie : website animations, filming and editing of the performances  
Video screenings at CINEM'ARTISTES, Ferme la Chapelle and at KINO Geneva, Grütli, Geneva
- 2013 IMPULSO 5 / Staging for Rocio Molina's dance performance / Les Suds à Arles Festival, France
- 2012 / 2009 Teaching Assistant in Fine Arts Workmaster / Haute Ecole d'Art et de Design, Geneva
- 2012 IMAGES & IMMERSION / Conference at the Obs-In symposium, Octobre Numérique, Arles, France  
LE MUSEE LA NUIT / Performance – haunted tour of Mamco for Happy Birthday, Art ! , Geneva
- 2011 REMIX / Curator of the video exhibition at Espace 27, Usine Kugler, Geneva  
LA MINOTERIE IV / Curator of the video exhibition at Moulins Rodynam, Orbe, Switzerland  
COPIER, CREEER / Video programme presented at Mamco in the context of Master Symposium, Geneva
- 2010 ROCK THE HEAD / Video Director for HEAD fashion show / Halle Sécheron, Geneva  
IN DARKNESS LET ME / Video and light staging for Solo Voices musical group / Zurich, Basel, Bern  
BOUNCE / Guest curator of the exhibition organized at Galerie J, Geneva  
THE WINDOW / Curator of the exhibition at Espace Kugler Art space, Geneva  
AJUSTEMENT GEOSTROPHIQUE / Video programme presented during *Nyctemere* festival  
FICTION-IMMERSION / Conference at Université Paris 1 La Sorbonne, Paris
- 2009 Au-delà des bords de l'image / Conference at the Ecole nationale supérieure des arts décoratifs, Paris  
REMAKE / Visual art workshop / Lycée Michelet, Montauban, France

### PUBLIC COLLECTIONS

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| FMAC, Fonds d'art contemporain, Geneva | Maison Européenne de la Photographie (MEP), Paris  |
| François Pinault Foundation, Venise    | Mamco, Musée d'art moderne et contemporain, Geneva |
| La Fabrique, Marseille                 | Nouveau Musée National de Monaco (NMNM), Monaco    |
| La Maison Rouge, Paris                 | Julius Baer Art Collection, Zurich                 |

### GRANTS / AWARDS / RESIDENCIES

- 2016 / 2017 Studio Roma / Residency at the Swiss Institute, Istituto Svizzera di Roma
- 2016 Residency at Seaquarium, Le Grau-du-Roi, France
- 2013 Grant and residency in New York / FCAC Fonds cantonal d'art contemporain, Geneva
- 2012 Funding for art project from FMAC and FCAC, Geneva and from Pro Helvetia
- 2012 / 2010 City of Geneva's artist studio / L'Usine, Geneva, Switzerland
- 2010 Suddenly Last Summer Residency / Beauchery St Martin, France
- 2010 Société des Arts Grant / Geneva
- 2009 Swiss Art Award / Federal Office of Culture, Switzerland
- 2008 Film project Funding / Maison Européenne de la Photographie, Paris
- 2005 DRAC PACA Grant / Paris
- 2004 Grant and residency at Medialab Madrid / Conde Duque Cultural Center, Spain

BIBLIOGRAPHY / MEDIA COVERAGE \_selection

- 2015 PARICULTURES / « Quand l'art grec inspire l'art contemporain »  
L'ART MEME No 67 / « Quand l'antique devient fantastique », article by Colette Dubois 11/2015
- 2014 LES BLOGS de l'art helvétique / « Les espaces perdus de l'imaginaire », Jean-Paul Gavard-Perret  
LE QUOTIDIEN DE L'ART / No 683 "Marion Tampon-Lajarriette, une amoureuse du cinéma" article by Emmanuelle Lequeux 03/10/14  
LES BLOGS DE L'ART HELVETIQUE CONTEMPORAIN, "Le cinéma muet de Marion Tampon-Lajarriette" article by Jean-Paul Gavard-Perret 09/04/2014  
LE TEMPS / "Vidéo et danse, un couple toujours en mouvement" article by Elisabeth Chardon 14/01/14  
BILAN / article by Etienne Dumont 10/01/2014
- 2013 PARAMNESIA / artist's bilingual monograph, Edited by SAV – Fondation Ahead, Geneva  
SLATE PHOTO MAGAZINE / Jordan G. Teicher 02.05.13  
LE JOURNAL DE LA PHOTOGRAPHIE, 30.04.13  
LES INROCKUPTIBLES / « Le moment Hitchcock de l'art contemporain » Jean-Max Colard 03.13
- 2012 MOIS DE LA PHOTO A PARIS 2012 / festival catalogue  
Coedited by Maison européenne de la photographie & Actes Sud  
PHOTO / Magazine No 494 11/12  
THE ART DAILY NEWS / No 266 "Le musée à tâtons" interview with Roxana Azimi 23/11/12  
LE JOURNAL DE LA PHOTOGRAPHIE / "Marion Tampon-Lajarriette" 21/11/12  
AMA Art Media Agency / No 78 "L'Heure Mystérieuse" 16/11/12  
ESPACES CONTEMPORAINS / No.49 "Féminin pluriel" article by Josiane Guilloud-Cavat  
LE COURRIER / "Vertigineuse" interview with Samuel Schellenberg 22/09/12  
ARTS MAGAZINE / "Le Mur Invisible" 09/12
- 2011 FROM YODELING TO QUANTUM PHYSICS / Palais de Tokyo volume 4 / Les Presses du Réel  
EXPERIENCE POMMERY 8 - NOS MEILLEURS SOUVENIRS / exhibition catalogue  
PLAY / Julius Baer Art Collection / St Moritz Art Masters exhibition catalogue  
ESPACES CONTEMPORAINS / article and interview with Josiane Guilloud-Cavat  
FLUX NEWS / interview with Lino Polegato  
IBG 2011 / artists' archives book / compiled and edited by Francisca Würz & Gaëlle Boucand
- 2010 ART PRESS / magazine no.373, article by Bernard Marcelis  
ARTE JOURNAL DE LA CULTURE / TV report 25/03/2010  
TELERAMA / article by Frédérique Chapuis 24/03/10 & 04/2010  
LE PHARE / Swiss Cultural Centre in Paris magazine, article by Olivier Kaeser  
ARTS DES NOUVEAUX MEDIAS / new media art analysis blog by Jean-Louis Boissier  
LE JOURNAL DES ARTS / visual contribution to the newspaper
- 2009 LE MONDE / "Du crime parfait au cinéma parfait" web article by "Lunettes rouges"  
UN CERTAIN ETAT DU MONDE / Moscow Garage CCC exhibition catalogue  
LE COURRIER / "Les artistes, copieurs originaux" article by Samuel Schellenberg  
LE TEMPS / "L'eau à la bouche" interview with Sylvain Menétrey  
LE COURRIER / "Après le mono, place à l'hybride" article by Samuel Schellenberg  
TRIBUNE DE GENEVE / "Jeff le muet multiplie le Mamco par dix" article by Etienne Dumont  
LE COURRIER / "L'art fait son cinéma" article by Samuel Schellenberg  
DARE-DARE, Espace 2, Radio Suisse Romande / interview with Martine Béguin  
SWISS ART AWARDS / exhibition catalogue  
54<sup>th</sup> SALON DE MONTROUGE / exhibition catalogue
- 2008 CONNAISSANCES DES ARTS / special issue September 2008  
"Peinture Fraîche" FRANCE CULTURE / interview with Jean Daive  
FRANCE INTER, FRANCE INFO / interview with Stéphane Iglésis  
Printemps de Toulouse Festival catalogue / article by Régis Durand, festival catalogue  
CAHIERS DU CINEMA, June 2008 / article by Gloria Vilches  
SELECTED, A SOURCE FOR VIDEOART LOVERS / catalogue of the video art fair LOOPS
- 2007 12<sup>th</sup> Biennale de l'Image en Mouvement / St Gervais – CIC, festival catalogue  
REALITY STRIKES BACK / catalogue DVD-ROM of the exhibition
- 2006 LIBERATION / article by Eric Loret  
  
15<sup>th</sup> Rencontres Internationales Paris-Berlin-Madrid / festival catalogue

EDUCATION

2006 / 2008

Masters in Art and New Media / Haute Ecole d'Art et de Design, Geneva, Switzerland

2005 / 2007

DNSEP Diplôme National Supérieur d'Expression Plastique

Ecole Nationale des Beaux Arts, Lyons, France

2001 / 2005

DNAP Diplôme National d'Arts Plastiques / Ecole Nationale Supérieure d'Art Villa Arson, Nice, France